

Alex Williams

Class of 1975

If you are a fan of major, televised sporting events, there is a solid chance you have seen the work of three-time Emmy-award winning videographer Alex Williams. From Michael Jordan's last outing with the Chicago Bulls to the Texas and UCS National Championship football game to multiple Olympic Games -- Williams' replays and video images bring these event to life.

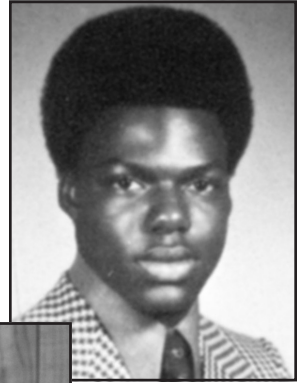
An All-Conference player at UCHS, he was recruited to play football at Drake

University in Iowa. He later worked at a television station in Des Moines, then in Houston for NASA's video department and served as the helicopter camera person on numerous space shuttle landings.

When ESPN was in its infancy and television sports skyrocketed into the mainstream, he traveled the country -- working for CBS, ABC, NBC and Fox -- covering sports greats such as Keith Jackson, John Madden and the late Harry Caray and Jack Buck.

Nationally, he began as a replay operator and moved up to EVS editor, isolating vital plays and creating moments and montages that tell the stories and evoke emotions, winning three Emmys.

After moving to California, he amassed entertainment credits with hit shows "Access Hollywood" and "The Nanny," and worked on the Oscars, Emmys, Grammys and the MTV Music Video Awards. Among his most memorable projects, Williams recalls the 1993, "Michael Jackson talks to Oprah," at Neverland Ranch and President Barack Obama's "The 2011 National Christmas Tree Lighting Ceremony" in Washington D.C.



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