

2002 Hall of Fame Inductee

Marlon West

Class of 1981

Marlon West's artistic and creative talents have greatly influenced his "rapid rise" from freelance animator in Chicago to the Head of the Special Effects Animation Department for Walt Disney Feature Animation in Los Angeles.

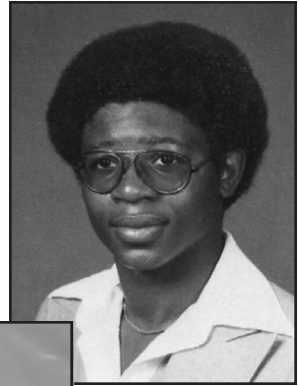
This 1985 Columbia College-Chicago graduate with honors, who majored in Filmmaking and Creative Writing, has contributed his animation experience and talents to 10 very well known and loved Disney animated motion pictures – "The Lion King," "Pocahontas," "The Hunchback of Notre

Dame," "Mulan," "Hercules," "Tarzan," "Fantasia 2000," "The Emperor's New Groove," "Atlantis: The Lost Empire," and "Home on the Range."

West made several major contributions to these films, such as designing and animating the effects for Grandmother Willow in "Pocahontas" and the climatic sequence in "The Hunchback of Notre Dame" where molten lead is poured from the parapets of Notre Dame Cathedral.

West says his "best overall experience" was serving as Head of Effects for the film "Atlantis: The Lost Empire," which was released in June 2001.

Before joining Disney, West freelanced on commercials as well as music videos for Paula Abdul and the Beastie Boys. He also worked on several educational films for Encyclopedia Britannica and several Chicago ad agencies in the early years of his career.



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