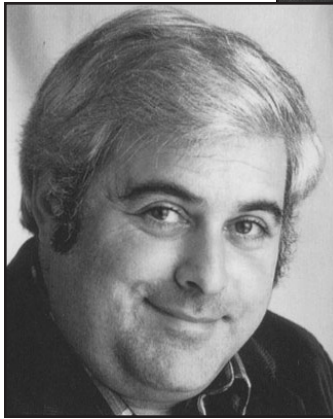
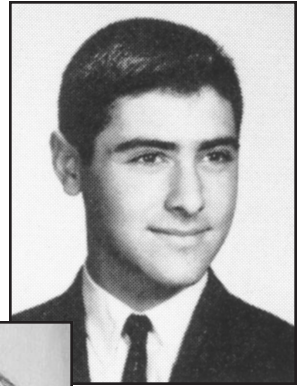


2001 Hall of Fame Inductee

Howard Schwartz

Class of 1963

Howard Schwartz is Professor of English at the University of Missouri-St. Louis. He has published three books of poetry and several books of fiction. Schwartz has also edited a four-volume set of Jewish folk tales, which includes “Elijah’s Violin and Other Jewish Fairy Tales,” “Miriam’s Tambourine: Jewish Folk Tales from Around the World,” “Lilith’s Cave: Jewish Tales of the Supernatural,” and most recently, “Gabriel’s Palace: Jewish Mystical Tales.”



**Howard
Schwartz**
Class of 1963

Schwartz has also edited three major anthologies. His recent book, “Reimagining the Bible: The Storytelling of the Rabbis,” was a finalist for the National Jewish Book Award for 1999. In addition, Schwartz has also published eight children’s books, including “The Diamond Tree” with Barbara Rush, which won the Sydney Taylor Book Award in 1992; “Next Year in Jerusalem: 3000 Years of Jewish Tales,” which won the National Jewish Book Award and the Aesop Award of the American Folklore Society, both in 1996; “A Coat for the Moon” with Barbara Rush won the Anne Izard Storytellers Choice Award for 1998 and the 1999 Honor Title of the Storytelling World Awards; and “The Day the Rabbi Disappeared: Jewish Holiday Tales of Magic,” which won the National Jewish Book Award and the Aesop Prize of the American Folklore Society for 2000.