

An illustration of two hands, rendered in a sketchy, textured style, wearing metal shackles. The hands are positioned in the center of the cover, with the shackles extending upwards and downwards. The background is a solid brown color with a faint, repeating pattern of the shackles.

Gateway Journalism REVIEW

Founded 1970 as St. Louis Journalism Review

The 1857 Project

This special issue examines the history of slavery, segregation and racism in our region. It was produced with the help and financial support of the Pulitzer Center on Crisis Reporting.

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