

Syllabus Distant Learning Model

Introduction To Visual Art 2020-21



THE SCHOOL DISTRICT OF
UNIVERSITY CITY

Transform the Life of Every Student Every Day!

Instructor: Mr. Yancy

tyancy@ucityschools.org

<https://us02web.zoom.us/j/3081438746?pwd=WIRkRIZsd>

[XY2VTUwT3k5S3AzUTNWQT09](https://us02web.zoom.us/j/3081438746?pwd=WIRkRIZsd)ZOOM LINK

Meet ID: 3081438746

Passcode:761656

Introduction To Visual Art

This is a basic exploratory course in the VISUAL ARTS. Students are introduced to the Elements and Principles of Design and use them to find unique and individual solutions to artistic problems. Emphasis is placed on drawing, painting, rendering techniques, modeling, construction, art history, art vocabulary, and basic graphic design using adobe spark/illustrator to create art/graphics. The internet will be used as a research tool.

Text Book

The Visual Experience Authors Hobbs, Saome, and Vieth

Main Instructional Objectives

- To develop the students technical and creative skills in Visual Arts.**
- Students will be exposed to a variety of mediums and express themselves through the use of the Elements and Principles of Design.**

Instructional Methods

- Daily journaling**
- Lecture, group activities, hands-on project development,**
- Participating in class presentations, as well as assessment.**
- Gradual Release Method of Instruction; Teacher instructs, students collaborate, teacher guides the practice.**
- Instructional platform; Zoom Interface, Google Classroom, Email. Telephone(Cell) Communication.**

Technology Inclusion

Use of Computer/Chromebook, Cell Phone, and Digital Camera, for internet research of Artists, images, and content for specific project development.

Classroom/Zoom Expectations

- **Create a space in your house/location for class meetings, and engaging in class work.*If you would like a drawing board to work on let me know, and I will arrange for you to pick one up from school.**
- **During class sessions, your camera must be on at all times, unless you need to use the restroom, or attend to personal needs, if so I will give you permission to turn your camera off until you return to class.**
- **You may mute and unmute your microphone as needed, unless I otherwise indicate differently.**
- **If you have questions during class you may directly ask them during class, or you can type them using the chat feature in zoom, also at anytime you may call me @ 618-9202186 or email me tyancy@ucityschools.org**
- **Classwork/assignments will be given/posted in Google Classroom and book/document assignments will be turned in as attachments using Google Classroom/Email, Art Projects must be turned in the Main Office at the front desk at given due dates, for assessment.**
- **Make sure to dress appropriately for the camera, not laying in bed during class time.**

Materials Needed for the Class

- **Paper and pencil other supplies will be issued when you are notified to come in and pick them up.**

Grading/Assessment

Grading is based on a percentage system acquired through achievements in the following State Based Assessment Categories; Technical Execution/Construction, & Organization, Creativity, Craftsmanship/Neatness, History, Criticism/Analysis, Group Cooperation/Responsibility, and Punctuality. These are the assessment categories assigned to each project based on the nature of the assignment.

Lets define the Assessment Categories;

Technical Execution/Construction & Organization - Process of putting together, the students technical/drawing skills, the use of material,(properties/medium)quality of execution etc. Content Standards; FA 1 2 & 3, Process Standards; G1.1 G1.2 G1.4 G1.6 G1.8 G2.1 G2.7 G3.1 G3.4 G3.6

Creativity - Students ability to produce/execute in an original and interesting way. Content Standards; FA 1 2 & 4, Process Standards; G1.1 G1.2 G1.4 G1.6 G2.3 G2.5 G2.7

Craftsmanship/Neatness - Cleanliness of execution, the students ability to create and produce quality. Content Standards; FA 1, Process Standards; G1.1 G1.2 G1.4 G1.6 G2.3 G2.5 G2.7

Punctuality- Students ability to meet deadlines by executing in a timely manner. Content Standards; FA 1, Process Standards; G1.1 G1.2 G1.4 G1.6 G2.3 G2.5 G2.7

History - Analysis of the past as seen through works of art, how the student identifies, and categorizes art, compare and contrast, evaluates characteristics in historical works of art. Content Standards;G1.6 G1.7 G1.9 G1.6 Process Standards; G2.3 G2.5 G2.7

Criticism/Analysis - Students ability to present, and critique works of art & design. Content Standards;G1.6 G1.7 G1.9 G1.6 Process Standards; G2.3 G2.5 G2.7

Group Cooperation/Responsibility - Students ability and commitment to work using the team concept, and follow through in completion in a group setting. Content Standards; G1.6 G1.7 G1.9 G1.6 Process Standards; G2.3 G2.5

Grading Scale

A 100-90

B 89-80

C 79-70

D 69-60

F 59-Below

Attendance

Students are expected to attend all of the scheduled Zoom Classes, under the Distance Learning Model at the class scheduled

times,unless otherwise notified. Tardies will be documented and reported to the Administration/Attendance Office.

Students will be given opportunities to make-up assignments and assessments/tests unless the assignment consists of outside presenters where the opportunity cannot be rescheduled.