

Crafts DL Syllabus: Semester Course 0.5 Credit Grades 9-12 2020-2021
Instructor: Ms.Claunch UCHS room 148
Google Classroom link: [Crafts](#)

Email: mclaunch@ucityschools.org Prep time: Prerequisites: None
314-290-4246

Course Description: Students will learn about traditional and contemporary crafts, and produce art objects that are both functional and decorative. Students will explore the tools and techniques used by many cultures, especially Native-American and, Middle Eastern, and African craftsmen/artists.

Behavior Expectations: Everyone in my class should feel and treated as though they are in a safe, positive working atmosphere. Any behavior that disrupts your learning, other students' learning or my teaching is not allowed.

No Profanity, rude gestures or put downs. Follow the directions of the Student Discipline Handbook and all adults unless request is illegal, immoral, or unsafe. Course Expectations: Students are expected to use and experiment with a variety of materials and techniques in a thoughtful and creative way- always doing his/her best.

Art Studio in Distance Learning Tips:

- Find a studio space you feel comfortable working in. This may be a different space than your regular Distance Learning spot and that is okay! You will need a hard surface to work, as much space as possible for your supplies and a place to put your computer so we can see you during class.
- Be prepared! We are limited on our time together and in order to get our art made and discussed, have your supplies ready to go. Your supplies needed for class will be updated EACH WEEK in the google classroom so make sure you are checking before Monday.
- Be creative! Taking an art class while at home can feel strange and foreign. It feels strange and foreign to me too but I am very excited to stretch our creativity together and create works of art that amplify your voice and perspective.
- Be patient! We are all going to say OOPS and OUCH a lot this year as we navigate uncharted territory. Give me, yourself, and others in our classroom some grace!

Guidelines & Expectations for High School Students:

- Students are expected to attend scheduled classes on a daily basis.
- Students are expected to check emails and Google Classroom pages on a daily basis, and should maintain weekly contact and communication with teachers.
- Students will be assigned a variety of activities (whether in building or in distance learning), and are expected to participate in all learning activities, as directed by teachers.

- If a student has a specific question or need regarding an assignment/content, an email should be sent directly to that teacher. Students can expect to hear a response within 24 hours Monday - Thursday.
- If a student is in need of individual or small-group instruction, a student can schedule a conference with a teacher by accessing the [teacher availability schedule](#).
- In addition to questions via email, students can receive support via online office hours. A schedule for open office hours can be found by accessing the [teacher availability schedule](#). *Open office hours are available to any student, regardless of which teacher the student has in class.
- Students are expected to uphold the District's [Responsible Digital Citizen Guidelines](#)

Schedule and Office Hours:

We are here to provide instructional guidance to meet students' educational needs. Students are not limited to assigned classroom instructors and can access help from any UCHS teacher in order to ensure all questions and concerns are adequately addressed in a timely manner.

In the calendar below, you will find a schedule of each teacher's availability. There are four types of availabilities listed for each teacher between the hours of 8:00am and 3:00pm:

1. **Course meeting** - teachers have a block of time dedicated to specific students from one of their courses. Only students of that teacher's course should be attending the call at that time.
2. **Open office** - this means that any student, from any course and teacher, may get help in that content area. Students have immediate access to help, via whatever platform selected by the teacher.
3. **Scheduled conferences** - this is a time for students to get one on one help with that teacher. To sign up for a slot, click on the link and sign up for a preferred time slot. *Students will need to specify if the conference request is for an in-person or online meeting.
4. **Offline** (email only) - this is teacher work/development time; the teacher is unavailable to students but can be reached via email (expect response within 24 hours Monday - Thursday).

Students are required to attend all course meetings. Attendance will be tracked, and frequent absences will result in progressive discipline, per the UCHS Behavior Guidelines. If students miss a course meeting, a recording of the session will be available in Google Classroom. Teachers are available for open office hours and individual conferences. These schedules will be updated and posted weekly. A schedule of available times to connect with teachers will be provided and updated by 3pm each Friday, for the upcoming week. Please click on the link to access the schedule:

[Click here for teacher availability schedule.](#)

Course Expectations: Students are expected to use and experiment with a variety of materials and techniques in a thoughtful and creative way- always doing his/her best.

Course Objectives: Students will gain a greater appreciation for craft objects and for the skill and craftsmanship required to produce a variety of crafts.

Instructional Methods: Teacher/guest lectures and demonstrations, group discussions, class critiques, guided independent work, hands-on activities, and journal writing.

Learning Materials : Posters, slides, past student work, teacher work, art books, magazines and articles, visiting artists, and computers.

Unit Outline:

(In Distance Learning, some projects may be modified or replaced.)

Weaving

- Paper weaving
- Tapestry weaving on loom
- Inkle weaving on loom

Basketry

- Coil basket
- Woven reed basket

Batik & Tie Dye

Macrame

- Bracelets and necklaces
- Friendship bracelets
- Dream catchers

Paper Making

Choice Projects- continuation/experimentation with previous project, table loom weaving, or knitting

Materials needed for the course will be supplied by the teacher.

Grading Methods:

Students will receive both Formative and Summative Assessments.

Formative Assessments will measure your understanding of new skills as students develop their craft. There will be two Formative Assessments each week (10-25 points) and can include any of the following:

- Small Group Critiques
- Journal Entries/Sketchbook assignments
- Progress Reviews
- Presentations

Summative Assessments will showcase what students have learned in each unit. By assessing final projects in each unit, students can measure their understanding of the materials, their ability to engage and persist and their development of the skills taught.

Projects will be worth a number of points, with the specific requirements for earning points.

Example: Coil Basket- 15 points total

Breakdown of points:

Basket is at least 3 inches tall- 3 points

Properly stitched throughout entire basket- 5 points

Craftsmanship- no loose threads and uniformly wrapped and stitched-2 points

Most projects will be worth 15-30 points and last from 1-5 class periods.

Semester Grade= Summative 70%, Formative 30% of grade.

Total # of points per semester- Summative 200-500 points, Formative 200-500 points.

Absences and Missed Work: Students have the amount of days they were absent to make up their work. If you know you are going to be absent, please let me know ahead of time to make arrangements for alternative work. It is the student's responsibility to make arrangements with me about missed work.

Contact: If you have any questions or concerns, please make an appointment to talk to me by emailing me at mclaunch@ucityschools.org or call the school (314) 290-4246.