

AP Spanish Language

2020-2021

Course Overview

The AP Spanish course will be conducted entirely in Spanish (with an occasional clarification, if student requires one, in their L1 from the instructor). Students are encouraged to have all communication with instructors and peers at the AP level in the target language and use of spoken Spanish in class is incorporated into the students' oral participation element of their grade. The Spanish language should be utilized by the student in order to:

- Understand and participate in lectures and conversations, read and listen to newspapers and radio news (online), comprehend classroom and real-life instructions, internet sites, poetry, songs, films and short stories.
- Express their thoughts by describing, their opinions by inquiring and arguing, and express themselves in a variety of styles with different audiences. Also be able to express the significance of the products, practices and perspectives of different cultures within the Hispanic world.

Course Outline

- ***** High School uses a combination of three textbook series for AP instruction. **Triángulo Aprobado** (Wayside publishing, 2013) is used to tie together the thematic AP approach and address the six themes of Global Challenges, Science and Technology, Contemporary Life, Personal and Public Identities, Families and Communities, and Beauty and Esthetics in a contextual manner and utilize current audio, visual and textual resources.
- The Glencoe / McGraw Hill, 2011 series entitled **Así se dice IV** is used primarily to give a geographic scope and sequence to the year-long course. The course is divided into six units, based on the geography, history and culture of the following regions: España, Los Países Andinos, El Cono Sur, La América Central, México, El Caribe, Venezuela y Colombia y Los Estados Unidos. To maintain consistency in the program throughout all levels, AP Spanish uses **Así se dice IV** as a geographical sequential guide throughout the academic year, as a comprehensive grammar review on and a vocabulary builder. We are currently using the 2011 edition, which comes with an online text and workbook activities, so students will be able to do

most written practice from the text outside of the classroom or during independent study times.

- For the further study of history, art and literature in the Spanish-speaking world, the text **Galería de arte y vida** (Glencoe / McGraw Hill, 2008) is used also. The selections are used not sequentially but randomly as to coincide with the geographical, thematic structure of Así se dice IV.

Spanish V / AP Spanish - First Semester

Unit	Materials from <u>Triángulo Aprobado</u>	Chapters from <u>Así se dice IV</u>	Selections from <u>Galería de arte y vida</u>
1	<p><u>España hoy</u> Ciencia y Tecnología, the effects of technology on the individual: technology and the Spanish economic crisis (pp.60-62) Belleza y Estética, architecture and the social needs of its surroundings: El Tio Pepe in Madrid (pp. 256-258) and the Alhambra and Arabic influence in modern Spain (pp.271-272)</p>	<p>España</p> <p>Lecturas: Geografía Historia Cultura</p>	<p>Cuadro I – El arte El arte español (Velásquez, Goya, Picasso y Dalí)</p> <p>Literatura: “Los Fusilamientos de la Moncloa,” Manuel Machado</p>
2	<p><u>Países andinos hoy</u> La Vida Contemporánea, entertainment and free time: traveling to Machu Picchu (pp. 110-111) Las Familias y Las Comunidades, the educational community: intercultural life and multilingualism in indigenous Bolivia (p. 215-216)</p>	<p>Los Países Andinos</p> <p>Lecturas: Geografía Historia Cultura</p>	<p>Cuadro III – El heroísmo (Bolívar y San Martín)</p> <p>Literatura: “El mensajero de San Martín,” un relato</p> <p>Cuadro IV – La leyenda Literatura: “El lago encantado,” una leyenda inca</p>
3	<p><u>El Cono Sur hoy</u> Desafíos Mundiales, environmental themes: the disappearing glaciers of southern Argentina (p. 15) Las Identidades Personales y Públicas, heroes and historical characters: a tribute to Mercedes Sosa (p. 164)</p>	<p>El Cono Sur</p> <p>Lecturas: Geografía Historia Cultura</p>	<p>Cuadro XI – La fantasía y la imaginación</p> <p>Literatura: “Continuidad de los parques,” Julio Cortázar</p> <p>“Borges y yo,” Jorge Luis Borges</p>
4	<p><u>La América Central hoy</u> Ciencia y Tecnología, access to technology: the availability of</p>	<p>La América Central</p> <p>Lecturas:</p>	<p>Cuadro IV- El indio</p> <p>Literatura: “El Nahual,”</p>

	arms in Central America (p. 58-59) Las Identidades Personales y Públicas , personal interests: the pastime of ornithology and the quetzal birds of Costa Rica (p. 189-190)	Geografía Historia Cultura Literatura: La poesía de Rubén Darío	Rigoberta Menchu
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Spanish V / AP Spanish - Second Semester

Unit	Materials from Triángulo Aprobado	Chapters from Así se dice IV	Selections from Galería de arte y vida
1	México hoy Las Identidades Personales y Públicas , heroes and historical characters: the cultural legacy of Juan Diego and the Virgen of Guadalupe. (pp. 160-161) Las Familias y Las Comunidades , traditions and values: How are traditions transmitted from one generation to another? (pp. 208-209)	México Lecturas: Geografía Historia Cultura	Cuadro X – La Mujer Literatura: “Redondillas,” Sor Juana de la Cruz Cuadro II – El humorismo Literatura: “Una carta a Dios,” Gregorio Lopez y Fuentes
2	El Caribe hoy Las Identidades Personales y Públicas , national and ethnic identity: the African influence in Cuban society (pp.169-170) Desafíos Mundiales , economic themes: the sinking Cuban economy and the growth of remittances in developing countries (pp.2-4)	El Caribe Lecturas: Geografía Historia Cultura	Cuadro VIII- El último viaje: Quien teme la muerte no goza la vida Literatura: “En el fondo del caño hay un negrito,” José Luiz González
3	Venezuela y Colombia hoy La Belleza y La Estética , definitions of creativity: the art of Fernando Botero (p. 273) La Vida Contemporánea , volunteer work: Shakira’s foundation for children (p. 144) Ciencia y Tecnología , medicine and healthcare: the National Institute of Cancer Studies of Bogotá, Colombia (pp.68-69, p. 72, Correo Electrónico)	Venezuela y Colombia Lecturas: Geografía Historia Cultura Literatura: “Un día de éstos,” Gabriel García Márquez	
4	Los Estados Unidos hoy Desafíos Mundiales , economic themes: advantages and disadvantages of globalization (pp.8-9) La Belleza y La Estética , fashion and design: What should the consumer consider when buying	Los Estados Unidos Lecturas: Historia de los hispanos en Los EE. UU. Literatura:	

	clothes? (p.281) Ciencia y Tecnología , healthcare and medicine: Should the government control food quality in public highschools? (p. 73)	<u>La casa en Mango Street</u> , Sandra Cisneros (excerpt)	
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Student Evaluation

- 70% Quizzes, Unit Tests, Essays, and Formal Email responses

Weekly quizzes will be given on thematic content and vocabulary, and unit assessments will primarily be written essays taken from multiple sources, including all three textbooks, and online resources, both reading and listening. Reading, writing, speaking, and listening components are part of all assessments throughout the course. Essays will be written based on information from three sources (written, graphic and audio,) with some essay topics coming from Triángulo Aprobado. Formal email responses will be written in response to prompts taken from Triángulo Aprobado. Practice AP exams will be given in the two weeks prior to the actual test date and will be part of the second semester final grade.

- 15% Journal, weekly independent practice and class participation

Students will need to keep a weekly journal that will include not only personal entries and logging current events but also a complete list of all new vocabulary related to textbook units and outside sources. Class discussions will deal with issues within the six themes and sub themes of the AP course and will require students to speak spontaneously, expressing their own views and opinions on topic. Students will also have to speak extemporaneously on chosen topics to prepare for the formal spoken presentation on the AP exam. Daily practice listening to online news, videos or television and reading in Spanish will be necessary to improve listening and reading speed and accuracy.

15% Term Final and Individual Work

Comprehensive semester finals are designed from the Scope and Sequence of the Asi se Dice/Buen Viaje series AND from reading and listening

comprehension assessments and spoken assessments (both Interpersonal and Presentational) taken from past AP exams, materials from the 2013 AP teacher's workshop and Triángulo Aprobado.

Students can also choose an independent experience, which can range from volunteering in the local Hispanic community at "La Clinica" (a free clinic for the Spanish-speaking immigrant community in St. Louis,) reading a novel, teaching Spanish to an elementary class, watching and critiquing films or a television series in Spanish, or travelling abroad over Winter or Spring Break and journaling by email or blog in Spanish during the trip.

Resources

Textbooks:

Adey, Margaret and Albin, Louis. Galería de arte y vida. New York, NY: McGraw Hill – Glencoe, 2008.

Gatski, Barbara and McMullan, John. Triángulo Aprobado. Wayside Publishing, 2013

Schmitt, Conrad J. and Woodford, Protase E. Así se dice IV. New York, NY: McGraw Hill – Glencoe, 2011.

Other magazines, stories and critiques:

EL SOL, Scholastic Magazine, 2012-2015 editions.

Rulfo, Juan. No oyes ladrar a los perros

Web Sites:

El Mundo.es. Líder mundial de información en castellano
www.elmundo.es

BBC Mundo.com
<http://news.bbc.co.uk/hi/spanish/news/>

Radio Naciones Unidas <http://www.un.org/radio/es/>

MSN Latino
<http://latino.msn.com/>

El Universal.com.mx

<http://www.el-universal.com.mx/noticias.html>

Centro Virtual Cervantes

<http://www.authentik.com>

CNN en español <https://www.youtube.com/user/cnnespanolcom/videos?app=desktop>

Glencoe Online

<http://glencoe.mcgraw-hill.com/sites/0078791421/>

Don Quijote Newsletter

<http://www.donquijote.org/newsletter/>

Popular Spanish Sayings and Jokes

<http://www.donquijote.org/spanishlanguage/sayings/index.asp>

<http://www.donquijote.org/spanishlanguage/chistes/>

CDs, online music and films

Pandora en español <https://www.pandora.com/station/165342333832457412>

<https://www.pandora.com/station/3696939322510601412>

YouTube en español <https://www.youtube.com/watch?v=ztImR8R1GIM>

Jarabe de Palo. **Adelantando**. DRO Atlantic, España, SA, 2007

Shakira. **Grandes Exitos**. Sony Music Entertainment, 2002

Mercedes Sosa <http://www.last.fm/music/Mercedes+Sosa>

Bemberg, María Luisa. **Yo, la peor de todas**. First Run Features, 2003

Cremata Malbertí, Juan Carlos. **Viva Cuba**. Film Movement, 2005

Del Toro, Guillermo. **El laberinto del fauno**. Picturehouse / Time's Warner, 2006

Andrés Wood. **Machuca**. Tornasol Films, 2004

Iciar Bollian, **También la lluvia**. Image Entertainment, 2010.

Cuarón, Alfonso, **Roma**. NetFlix, 2018